

Art 124 Color and 2-D Foundation Design ~ Professor Barr

2017MSP-MART-124-3426

Room 202 3 Units

This course covers the basic elements and organizing principles of two-dimensional design and color theory. Students will gain a working knowledge of these design issues as they relate to both fine art and the applied arts. Through classroom instruction and hands-on demonstrations, students will develop a verbal and visual vocabulary. Using various materials and tools of the trade, we will explore the various formal elements and principles through a series of thought-provoking projects. There will be assigned readings, followed by quizzes and independent explorations executed through a sketchbook journal which will enhance understanding of design issues.

This course is enhanced and can be reviewed on CANVAS. All quizzes and The final exam will be on line. There are also two discussions to partake in.

Methods of Evaluation

Class Participation: Students will be required to attend and participate in the full three hour period of each class. The content of this course is delivered through classroom presentation and experimentation; it is very important to attend each class and participate fully. 10% of your grade will depend on your active participation, proper in-class behavior, and overall attendance and punctuality.

It is understood that emergencies might come up or you could become ill. These types of situations will be excused absences. A student is allowed three unexcused absences. Upon the forth unexcused absence one-half letter grade will be deducted. Every third absence after the forth will result in an additional one-half letter grade deduction. Excused or unexcused it is the responsibility of the student to keep abreast of assignments and deadline announcements they may have missed.

Do not schedule doctor's appointments, dentist appointments, car appointments or any other stuff during class hours. These are controllable events and cannot be counted as excused. It is your responsibility to inform me if an absence should be excused.

Tardiness: Students are expected to attend class on time. Coming into class during lecture, demonstration, or quizzing is highly distracting to the students who were on time. Every third tardy will be counted as an unexcused absence. These will build up quickly if you make it a habit, and it will affect your grade.

Grading: Your portfolio is important and will be evaluated at the final portfolio review. Your portfolio grade will be a major factor in determining the final course grade. Grades will include the quality of your work done in class, quizzes, class participation, sketchbook and any homework given. Emphasis will be placed on effort, good craftsmanship and neatness of presentation, conceptual and technical development and participation during the final critique. You may meet with me anytime during the semester to discuss your progress or grade to date as well as see your current grade online.

Grading Policy

This table shows the course grading scale

Assignments	Point Value	% of Grade
Participation	100	10%
Assignments	300	30%
Quizzes	200	20%
Final Project	100	10%
Journal	100	10%
Discussions	100	10%
Attendance	100	10%
Total	1000	100%

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Make-up/late work:

Make-ups are at the instructor's discretion. You must meet with the instructor to make-up work missed. Projects turned in after the assigned deadline will be graded down a full-letter grade for each class period they are late.

Project Improvement: Projects that are turned in and completed on time can be repeated for an average of the two grades.

Disability Services Office - Students with a disability can contact the Disability Services Office to discuss available services by calling or faxing the numbers below. East Campus:

Contact Information:
Student Services Building, Room 112
435 College Ave.
Modesto, CA 95350

Phone: (209)575-6225
Fax: (209)575-6852
TTY: (209)575-6863
Email: mjcdsps@mjc.edu

Classroom Conduct

- 1). Please come prepared to class, and bring all required materials for that day. Your syllabus clearly states what you will be doing that day.
- 2). This is an observation - application course. Discussions are encouraged but respect for other students "space" is mandatory. Be prepared to work hard and explore.
- 3). You will be encouraged to periodically walk around the room to view other students work. You will learn a lot by viewing the work of your peers.
- 4). If you should have to leave class early, please notify the instructor before the class starts and sit by an exit door for easy departure.
- 5). Don't bring visitors, children, or pets to class. Turn off cellular phones or other electronic devices that make noise.

Above all this course should be both educational and fun! No student who attends class and gives their best effort will receive a bad grade.

Professor's Contact info: Office- Rm #124 Phone: 575-6705

e-mail: barrd@yosemite.cc.ca.us or barrd@mjc.edu

CC: Art Office

EXPECTED LEARNING OUTCOMES:

Upon satisfactory completion of ART 124, the student should be prepared to:

1. Create works that demonstrate an understanding of symmetrical balance, asymmetrical balance, and radial balance and demonstrate their ability to apply these strategies to solve specific visual problems.

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2. Creating a twelve-hue color wheel mixing with only the primary colors, that demonstrates knowledge of the subtractive process of color theory.
3. Utilize four different line techniques, and demonstrate their ability to apply contour line, parallel line hatching, scribble and stipple to specific drawing problems.
4. Create a design project that demonstrates an understanding invented texture through the execution of a collage portrait using found text that corresponds to the value and shapes.
5. Apply the proper vocabulary terms of compositional and color theory, and use these term in analyzing works of art.

This course also meets the General Education requirement for Area C - Humanities. So in addition to the specific course learning outcomes listed above, as a result of satisfactory completion of this course, the student should be prepared to:

1. Demonstrate proficiency in the HUMANITIES by demonstrating the ability to make well considered aesthetic judgments.
2. Demonstrate proficiency in the HUMANITIES by demonstrating awareness of the various ways that culture and ethnicity affect individual experience and society as a whole.