Oil Painting: Art 148 Materials

Titanium White 5.07 oz
Cadmium Red Light 1.35 oz
Alizarin Crimson - history hue 1.35 oz
Cobalt Blue 1.35 oz
PRUSSIAN Blue hue 1.35 oz.
Cadmium Green Pale 1.35 oz
Olive Green 1.35 oz - Winsor Newton
Indian Yellow hue 1.35 oz Winsor Newton
Yellow Ochre 1.35 oz- Winsor Newton
Transparent Red Iron Oxide 1.35 oz
Burnt Sienna 1.35 oz
Raw Umber 1.35 oz
Burnt Umber 1.35 oz.
Ivory Black 1.35 oz.

Synthetic Brushes
Oil and Acrylic Brush, Filbert #12
Oil and Acrylic Brush, Angular 1/2in
Oil and Acrylic Brush, Flat #10
Oil and Acrylic Brush, Round #2
Oval MOP brush - 3/4”

Additional Supplies
Tool box
Grey Matters Paper Palette - 12" x 16" -- J Jack Richeson & Co.
GOLDEN White Gesso 16 oz
Liquin 75ml
Gamblin Oderless mineral spirits 16 -oz
RGM palette knife # 6
rags and water containers
Staedtler Pencil: 4 B
Black India Ink (waterproof)
Speedball Nib # 513EF and holder
blue painters tape

Painting Surfaces - American Lumber - 9th street Modesto---
MDF tempered (both sides) wood panels 1/4” thick
Five 24” x 18” each or larger, two should be 12" x 12" each